

SEVILLE ET BANDERILLES

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0 RêM MibM

FaM MibM 1. RêM

0 2. RêM Mib7 Rê7 0

A Solm Rê7

Dom

Solm Dom La7 Rê7 Mib9

Rê7 Solm Rê7

Solm Dom

Solm Mib9 Rê7

Solm Rê7 0

Detailed description: This is a guitar score for the piece 'SEVILLE ET BANDERILLES' in G major, 2/4 time. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line starting with a whole rest, followed by eighth and sixteenth notes. Chords are indicated above the staff: RêM (G major) and MibM (E minor). The second staff continues the melody with chords FaM (F major), MibM (E minor), and a first ending marked '1. RêM' with a triplet of eighth notes. The third staff shows a second ending marked '2. RêM' with a barre over the first fret, followed by chords Mib7 (E7) and Rê7 (G7), and ends with a whole rest. The fourth staff is marked with a bold 'A' and contains a melodic line with chords Solm (G major) and Rê7 (G7). The fifth staff continues with chords Dom (D major) and La7 (A7). The sixth staff has chords Rê7 (G7) and Mib9 (E9). The seventh staff features chords Solm (G major) and Rê7 (G7). The eighth staff has chords Solm (G major) and Dom (D major). The ninth staff contains chords Solm (G major), Mib9 (E9), and Rê7 (G7). The tenth and final staff has chords Solm (G major), Rê7 (G7), and ends with a whole rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

B

SolM

SolM

Sol#dim

Ré7/La

Ré7

Lam7

Ré7

SolM

SolM/Si

Si#dim

Lam7

Ré7

Lam7

Ré7

SolM

SolM

Ré7

SolM

SolM

Sol#dim

Ré7/La

Ré7

Lam7

Ré7

Si7/Ré#

Mim

Sol7

Dom

Fa9

SolM

Sol#dim

Lam7

Ré7

SolM

Ré7

1. SolM 0

2. SolM

FIN